# On the occasion of

the 55th International Art Exhibition, La Biennale de Venezia

the Officina delle Zattere management team

is pleased to invite You to the opening of

# The metamorphoses of the virtual 100 years of art and freedom

# Pia MYrvoLD

### + invited artists

Miguel Chevalier

ORLAN

Anne Senstad

PIKSEL Remote HackLab

Curator: Roberta Semeraro

The Opening Week Performance Program 27-30 May 2013

Piksel Remote HackLab

Romina de Novellis

Tiffany Trenda

#### Jean-Gérald Dorseuil

#### The Beetle Syndrome

What is inside is outside.
Transformation is in slow motion.

An artist is like a beetle, looking in society's faeces for the food he needs to produce works, which fascinate or upset his peers. The artist feeds on the world's excrements, and from this abject food he manages, sometimes, to bring out beauty.

#### Performances:

#### Monday May 27<sup>th</sup>

In Pia MyrvoLD's installation (Officina delle Zattere), 8pm

#### Tuesday May 28th

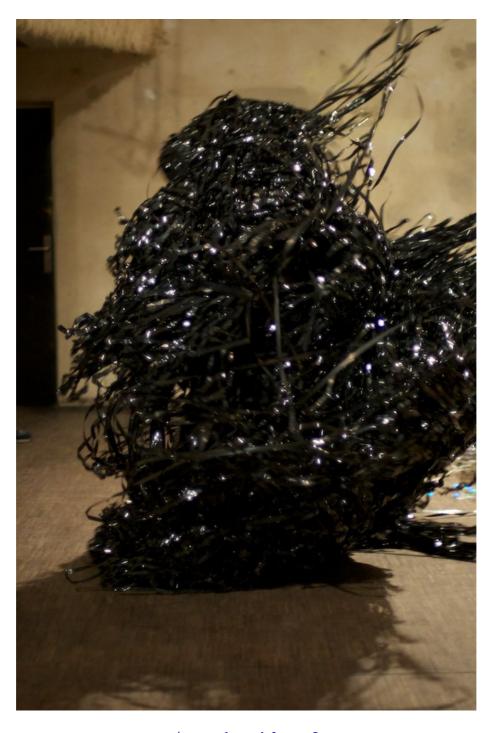
Piazza San Marco, 12-2pm In Pia MyrvoLD's installation (Officina delle Zattere), 8pm

## Wednesday May 29th

Entrance of Giardini, 12-2pm
In Pia MyrvoLD's installation (Officina delle Zattere), 8pm

After having completed his studies at the University of Paris 8, Jean-Gérald Dorseuil was invited with <u>Olivier Heinry</u> to Berlin's <u>Territory for Experimental Music, Performance and Art</u> in 2010 for their "<u>Destructibility ++</u>" performance, based on the philosophy of Walter Benjamin "The Work of Art in the Age of Technical Mechanical Reproduction".

He has also worked with artist <u>Raoul Hébréard</u> on their film "<u>Round-Around 1</u>" in 2004 at the Espace Van Gogh in Arles, then in 2006 at the Théatre de la photographie et de l'image in Nice, and in 2007 at the Centre d'Art Villa Tamaris in La Seyne sur mer.



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